

gateway

Wednesday, January 5, 1983

Any work of art that
can be understood...

... is the product of
journalism.
Tristan Tzara

IN THE BEGINNING

**VOLUME 73
NUMBER 26
WEDNESDAY
JANUARY 5 1983**

1982 is over! And what a year. Did anybody else catch any news specials like *1982 in Review* or something like that? They all said the same thing, massive unemployment, world recession, runaway interest rates and inflation; it was all the same — depressing depressing depressing! Well, it wasn't that bad, right? And if it was, well, it's over, right?

If anybody doesn't know already, next week is Engineering Week. Anybody having an opinion on the festivities should send it up to the Gateway. We'll print as much as we can, although we can't promise we'll print everything. What do you think of Engineering Week?

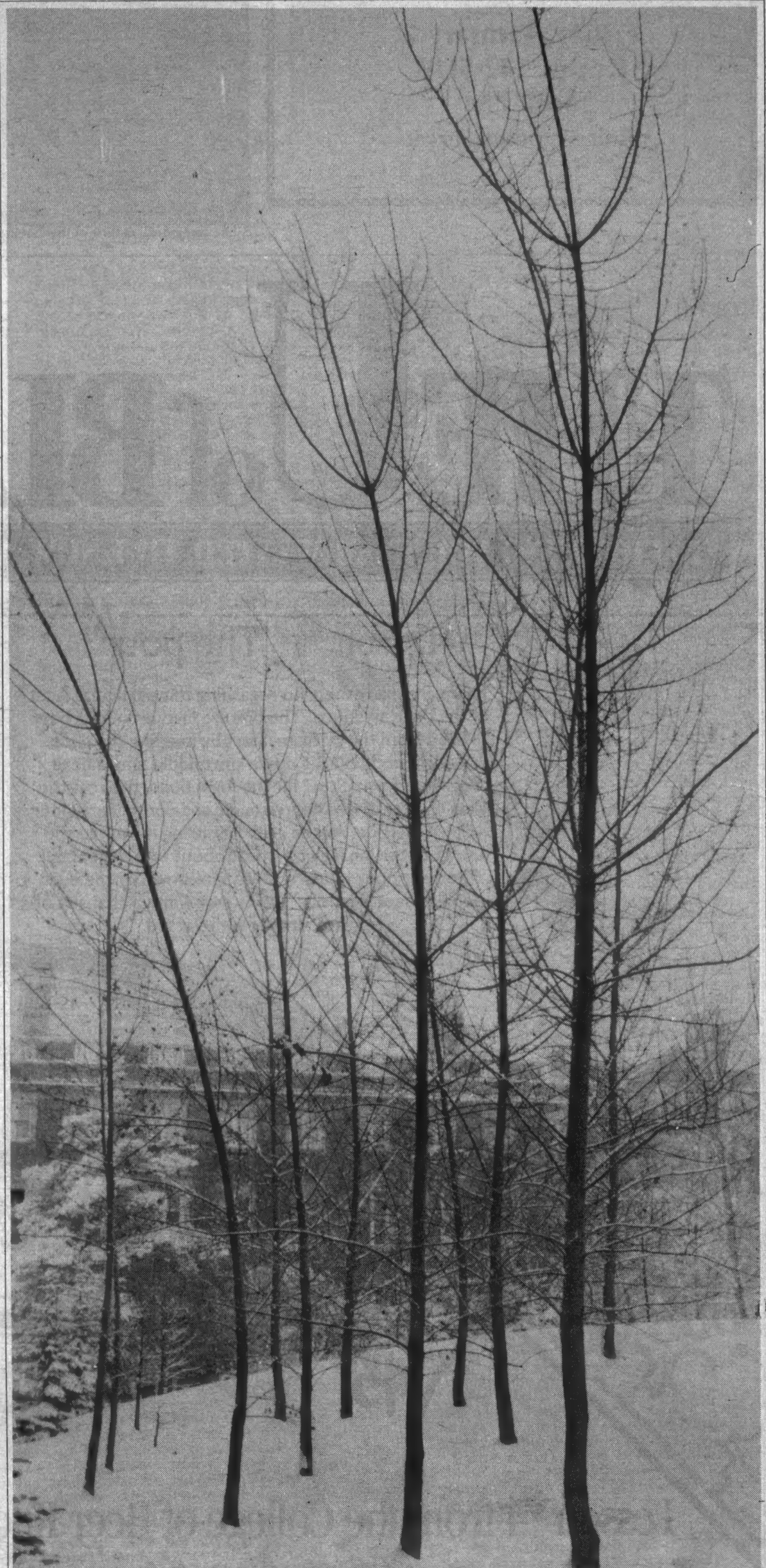
Isn't everyone excited about returning to school? Take heart, only 48 days until reading week.

By the way, this is 1983 so don't screw up your cheque writing.

Take a look at our brand new type style.

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In the News BASS caught in net
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A racoon forages on a cold winter's morning. The U of A is a host for many forms of wildlife. Neat huh?

photo by Bill Ingles

U of A
PC Club
General meeting
with guest speaker

Doug Roche, M.P.

**Friday, January 7
Room 142 SUB
4:00 PM**

Refreshments Served

New housing blends with old



The ceremonial cutting of the ceremonial ribbon at the ceremonial opening of Garneau Student Housing.

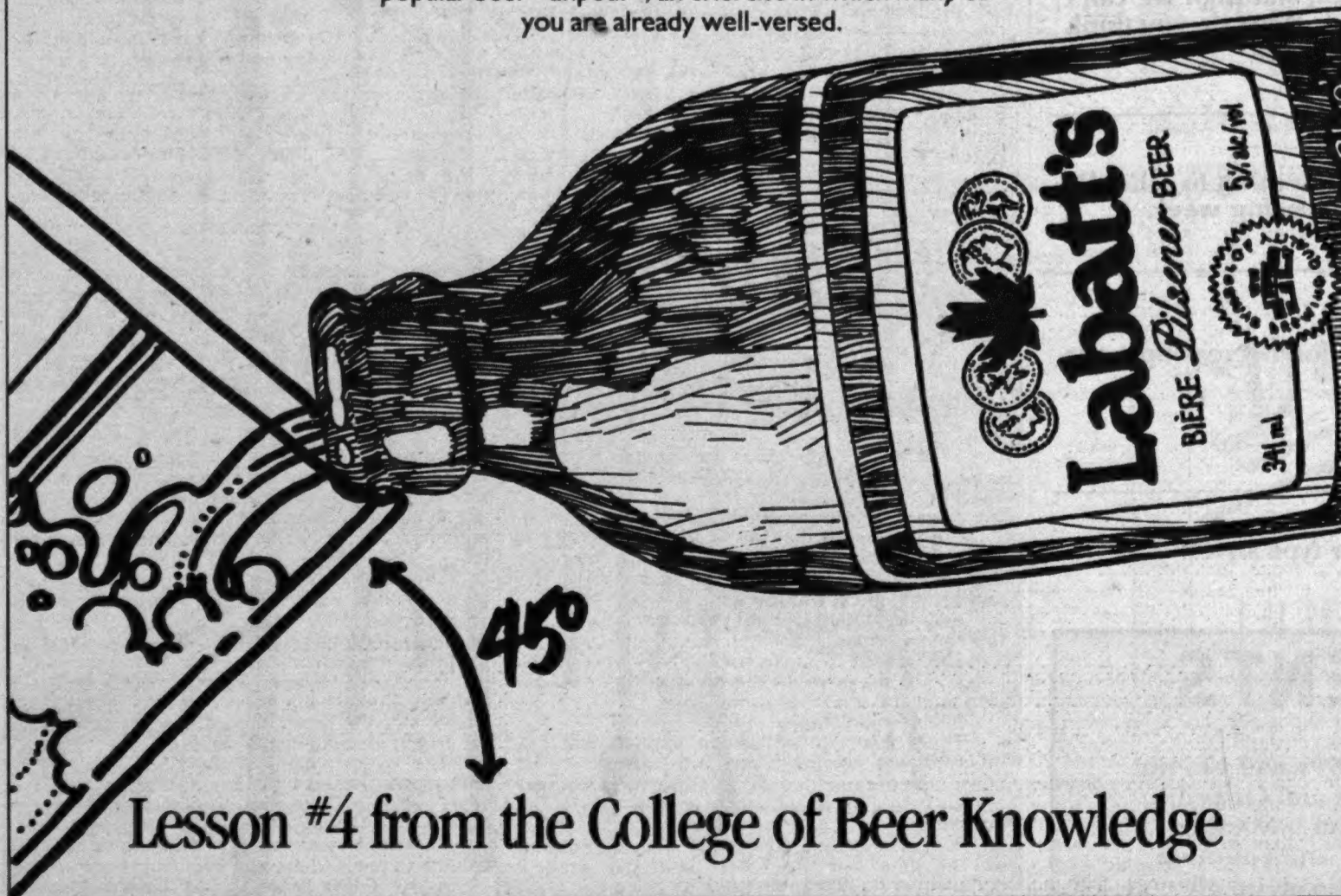
photo by Martin Beales

THE U of BLUE

• EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER •

Lesson #4 "The pour"

There are many theories regarding this particular facet of the beer mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The beer pour is nearly always followed by the ever popular beer "unpour", an exercise in which many of you are already well-versed.



The new Garneau student housing complex began allowing students residence January 1.

The official opening ceremonies were held on December 14. At that time invited dignitaries expressed their pleasure at how the aesthetically pleasing exteriors of the new buildings did not conflict with the exteriors of the older buildings.

University President, Myer Horowitz, expressed his pleasure by saying, "I think great pains were taken to ensure that the new houses blended in with the surrounding community."

Board of Governors Chairman, John Schollosser, said he liked this type of project because, "it came in under budget."

Only one block of the complex was opened to students at the beginning of this year. Of the new housing units, two of four buildings were opened. All in all, the new buildings create a total of 96 units comprised of: 20 one-bedroom plus two for the disabled, 28 two-bedroom plus two for the disabled and 48 four-bedroom.

The World University Games will be taking over the buildings in June but the students will be allowed to move back in in August.

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City robbery epidemic hits campus

by Richard Watts

The Bass Ticket Outlet located on the second floor of the Students' Union Building was robbed yesterday at approximately 4:30 pm.

Around that time, a man about five feet ten inches tall wearing a ski mask pointed a handgun at Matthew Morland and told him to fill an old leather satchel with money.

"I was shaking so much I dropped some of the money and he just told me to pick it up and put it back in the bag," said Matthew.

The exact amount that was stolen has not been made public although estimates range from

\$15,000 to \$20,000.

All day long students had been lining up outside the BASS outlet in order to buy the four-month bus pass package for \$112.00 each which accounts for the substantial amount.

The thief did not make off with all the money taken in by the outlet, however. Forty thousand dollars had already been taken out of the till and set aside and Mathew did not give that to the thief.

Besides Matthew the other person who was close at hand when the robbery occurred was fourth-year Commerce student Wilfred Klein.

"He just suddenly seemed to

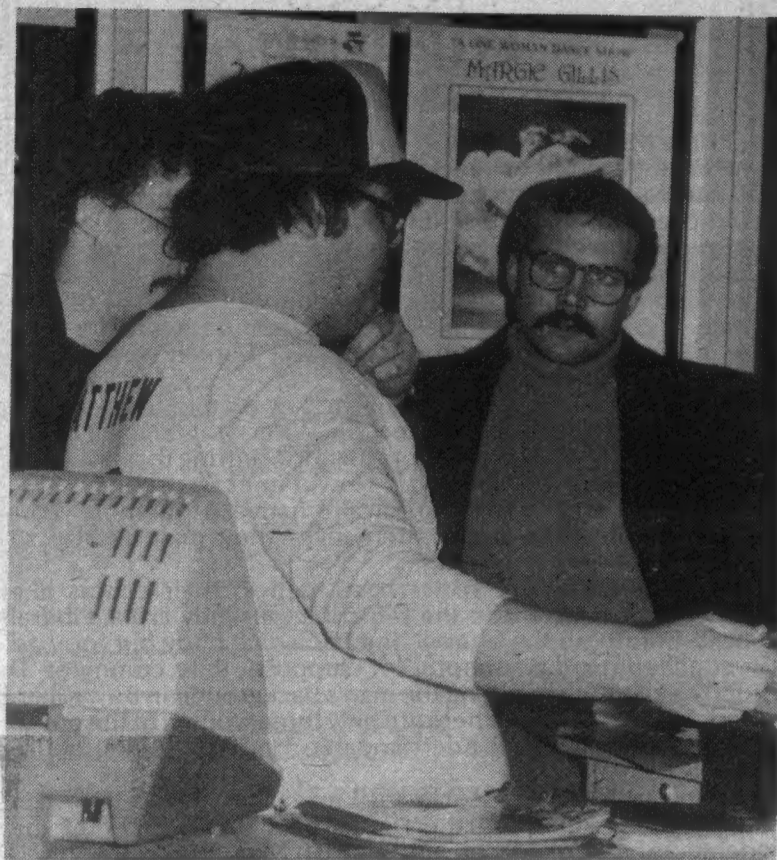
jump out, pointed the gun at both of us and told the fellow behind the counter to fill it up," said Wilfred.

According to Wilfred, the thief simply strolled away after waiting calmly for the bag to be filled and headed down the stairs, still wearing his mask.

According to one policeman at the scene the thief got in a car and headed westward along Groat Road.

That officer also said he was optimistic about catching the thief.

"We've got lots of good witnesses and all kinds of good stuff," said the officer.



Matthew Morland explains how he was robbed yesterday while working at the Bass ticket outlet in SUB.

U of A supports petro program

by Richard Watts

The University is reaching out in an attempt to make Alberta's expertise in the petroleum industry available to developing countries.

The newly formed Summer Institute for Petroleum Industry Development will offer 12 week specialized training programs to candidates from developing nations this August. The programs will be individualized courses in which participants can learn about the oil and gas industry here in Alberta before returning to their home nation.

The Institute is sponsored jointly by the Faculty of Engineer-

ing and the Office of Student Affairs. Other institutions taking part will be NAIT, The Alberta Ministry of International Trade and Development and some Alberta corporations such as NOVA.

"I'm very excited about the program and we are hoping to be able to give people in developing nations the benefit of our long term experience in the petroleum industry," says P. F. Adams, Dean of Engineering.

Dean Adams will be travelling to Ottawa next week to present the program to federal officials in an effort to get support at that level for the program.

Ruth Groberman of the Office of Student Affairs says it is hoped approximately forty participants will be involved in the program.

"We're expecting applications from just about any country that is beginning to develop their own oil and gas resources," says Groberman.

Applicants are expected from South East Asia, the Middle East, Africa and the Far East.

Says Dean Adams, "One big problem that developing nations face when they try to develop their oil resources is the lack of trained personnel in their own countries so I think the new program will be very well received."

Also helping to get the new program underway was the Alberta Ministry of International Trade and Development.

Don Roman, Special Projects Director of the Ministry, says, "We're looking at this program with keen interest particularly in the hope that it will improve trade relations between Alberta and other countries with fledgling oil and gas industries."

The program was initiated after the end of last summer when a group of individuals from Indonesia spent twelve weeks at the University of Alberta taking a specialized short term course in Petroleum Production. After the course was finished these individuals were enthusiastic about the benefits of such a program and suggested it should be an ongoing thing.

The new program will consist of an English language orientation of about four weeks as the language of instruction will be English. Students will then be able to stream into an area of specialization, such as production, drilling, training, and even offshore drilling which will be offered in conjunction with institutions located in the Maritimes.

6 and 5 may mean us

by Allison Annesley

Education Minister Dave King's suggestion that school boards prepare their budgets with a 5 or 6 per cent increase for next year, may be indicative of future funding for higher education as well.

An article appearing in last Friday's *Fort MacMurray Today*, suggests that the University's grant increase from the Provincial government for 1983-84 may be substantially lower than in previous years.

Nancy Betkowski, Executive Assistant to Advanced Education Minister Dick Johnston was questioned about the grant increase for advanced education by *Today* reporter Brian Laghil. In a December 31st article, Laghil quoted Betkowski as saying, "I think you can take a hint from Mr. (Education Minister Dave) King's statement."

The University draws up their operating budget based on the Provincial increase figure.

Federation of Alberta Students President Don Millar fears a "potentially devastating cut" if the Province does stay within the Federal government's 6 and 5 guidelines.

Says Millar, "The grant increase was 14% this year and ten

academic positions were cut."

The *Today* story also stated that Betkowski has not ruled out the possibility of students having to bear more university costs themselves, with a raise in tuition next fall.

Betkowski now says that she was misquoted in the original article which was picked up by Canadian Press and recounted in a weekend radio broadcast on CHQT.

But when Laghil said King had indicated a 5% increase, Betkowski claims her reply was that she couldn't comment and that Laghil could draw his own conclusions.

The Executive Assistant explained that reporter Laghil had asked when a statement of guidelines (the University's grant increase figure) would come out. Betkowski says she told the reporter she didn't know.

The Provincial guidelines for increased expenditures, *Today* reported, would become public at the end of January.

Betkowski says she doesn't know when the increase will be announced and cannot guarantee that the announcement will necessarily come out before the Provincial Budget is called.

New boss, same sound



CJSR's new Station Manager, Colin Keylor.

by Allison Annesley

CJSR Student Radio named Colin Keylor as its new station manager effective January first.

Keylor promises to take up outgoing manager Steve Cumming's pursuit of an FM license for the campus radio station.

Keylor has worked with the station for two and a half years now, and won the position over one other applicant in a selection committee interview by five CJSR workers and four members of Students' Council, ratified by Council as a whole on December 7th.

Keylor hopes to fill the position for at least 18 months, though he has no fixed term. Station Manager Steve Cumming "will be around in lessening amounts until we go on the air," says Keylor, because he is the FM applicant. "We will become a separate association from the Students' Union once we get the license."

Keylor describes his job as "handling (CJSR's) budget, dealing with the SU and various other people... the politics and generally overseeing production, news, and sports. It's a coordinating position. If something has to be done, and there's no one to do it, the Station Manager does it."

"I think Steve did a pretty good job," Keylor says. "The style may change but the substance will be the same. I may be more

organized than Steve."

Keylor has hosted folk, rock and jazz programs, musical interviews, and sportscasts. He will continue to deejay a Friday morning folk program.

CJSR hopes to get a Canadian Radio, Television and Telecommunication hearing in March for an FM license. The station is aiming for an October first license date. "It's a good time for us," Keylor says, "because our new people have finished training and are getting settled."

Of the \$27,000 needed by the station to go FM, \$22,000 has been accounted for through fundraising by the Friends of CJSR and donations from the Alma Mater Fund, the U of A Special Projects Committee, and private citizens.

Of the \$5,000 the station still needs, Keylor says, "We can make a few cuts in some areas if we want."

Keylor started at CJSR hosting a rock slot, which he says is the most popular choice for new deejays at the station. "They don't know anything about music so they play a rock slot. They play the Stones and stuff. The main thing they learn is that there's more to music than what you've heard on K-97 and CHED all your life. I was a rock fan and it was amazing for me to discover a variety of new bands and different types of music."

Olivia Butti's Diary

In case you haven't seen the *Edmonton Journal* or the *Alberta Report*, Olivia Butti's Diary will no longer run in this space.

Basically she threatened to sue us.

We had heard that she liked the column and alderman Paul Norris once remarked in an interview that he thought the column was "kind of cute" and said he thought it was funny.

But, alas, Olivia did not think it was funny. In fact she hated it.

She wanted to sue us back in May when it first began, but she gave up the idea figuring it would stop after the school term was over.

But we didn't stop.

The column in which we implied that her husband was coming home with lipstick on his collar was the one that did it. There was no longer just an irate alderwife but also an irate alderwife's husband.

A lot of us wanted to continue to run the column out of spite but the fellow who did write it complained he was getting sick of doing it.

He figured he was just about written out in the column and wanted to discontinue it after the New

Year anyway. There was a pause here because running it out of spite was very tempting. In the end he decided to do the mature thing.

In city politics somebody has to have a certain amount of maturity even if that somebody has to be us.

The author would personally phone up city hall regularly and demand to know, in an irate voice how Olivia voted on a particular motion. He even obtained personal resumes of all the city aldermen, including the Mayor.

It worked. He knew what was going on in City Hall which made it a good column. Even Olivia's lawyer said the writer should be congratulated on his insight into municipal politics.

The writer's name is Kent Blinston and he almost got us sued by Wayne Gretzky a couple of years ago. He wrote about how Wayne cleared up his skin problem.

Kent's still with us. He'll be doing a sports column so that's where you'll find him from now on.

As for Olivia herself, you'll have to get your laughs from her when she appears on the T.V. or is directly quoted in the *Edmonton Journal*.

efforts as the "Front" claims to be. In Vancouver, Front members have actually beaten up people participating in demonstrations against racism.

The Arab and Palestinian communities on campus must continue to demand their rights to distribute literature despite the attempts of Hillel to deny them. They should make every effort to bring sympathetic students into their work. And they should avoid any repeat of the Levy incident, which can only throw up barriers between them and the campus community.

Mike Walker

Rhetorical retort

Upon reading Mr. Ken Shipka's letter (Gateway, Dec. 8) promoting the cruise missile, I decided that it is about time that someone set the record straight for him.

Firstly, the "so-called 'peace' movements" which Mr. Shipka refers to as being a threat: if they succeed in "disarming" the West, the Soviets could just walk all over us. Of course they could. That is why, I am sure, peace activists would like to see both NATO and Warsaw Pact countries disarm.

Second, some facts about the Cruise missile: built by Boeing, the AGM-86 (AGM for air-to-ground missile) is a sophisticated, subsonic missile with terrain-following radar and its own computer control. This means that it can fly below "enemy" radar, which, in turn, means that until the last few seconds, when it may be visually observed, it is undetectable. This, combined with its small size (about five metres long, half a metre or so in cross section) means that, being virtually undetectable from the air as well as the ground, it is a first-strike weapon. In fact, *Aviation Week and Space Technology* can be quoted as saying that the Cruise flies at below 200 ft. (60m), far too low to be detected. I doubt if Mr. Shipka has researched the background of the cruise as thoroughly.

Instead, he proclaims that the Cruise will ensure "peace and freedom". He doesn't seem to realize that he would be jeopardizing people's basic freedoms of speech and the right to live as we please, not as someone else tells us to; as Mr. Shipka seems to be doing.

As for his "only 60 out of a possible 20,000 students" who "indicated that they opposed the Cruise missile" — I was one of those sixty. I certainly didn't see 20,000 Gateways in the paper's office when I cast my vote, and I'm sure that not too many bothered to vote.

Someone, perhaps Mr. Shipka, though I'm not sure, petitioned our Engineering orientation class for votes for the Cruise. When he mentioned the words "for the Cruise missile," a lot of boos were heard. As well, by the time he got to me, near the rear one-half of the class, I saw about, perhaps 30-40 signatures out of 150-200 or more people before me.

Before Mr. Shipka goes dismissing me as a "communist" or "radical fanatic," I want to make clear the fact that I do realize that the USSR is a threat, in a way, to the "free world." They are numerically superior to the U.S. in nuclear weapons, though not so to NATO, and their military machine is growing at an alarming rate: over 1,000 fighters and bombers, thousands of tanks and countless ships per year. However, his assertion of the old "peace-through-strength" rally cry fails to stir any patriotism in me for the American nuclear war machine.

Canada, in the past, has had a reputation the world over for its role in the UN peace-keeping Force, which we still are active members in. We mustn't destroy that reputation by becoming America's puppy dog, to follow it around no matter what sort of trouble it gets into.

I would also like to make one thing clear to Mr. Shipka, which his eyes, glazed over by Reactionary, Anti-Soviet, pro-American propaganda: strength does not ensure peace (sic). In fact, it could do exactly the opposite.

Perhaps the following analogy will make my point clear.

A man notices that his neighbor has bought a shotgun, which, says his neighbor, is for "keeping away undesirables." Then, the man himself buys a shotgun, to make sure that, if he's one of the "undesirables" spoken of, he is prepared to defend himself. His neighbor notices this, hears rumours, and buys a second, and then a third gun. The man responds in kind. This goes on for weeks, until the man says to his neighbor, "if you point your guns at me, I'll shoot you." Well, thinks the neighbor, this won't do. So he buys more guns, because the more guns he's got, the less likely the other guy is to, maybe like, shoot him, huh?

But wait now! The other man has bought more guns. Hmmm, thinks the neighbor, if this keeps up, I'll be bankrupt. So, in one decisive moment, he shoots a hole in the man's wall with his machine gun. Soon, the neighborhood is in ruins from bullets all over the place, explosive shells, incendiaries, the works. But, the guns keep on firing, long after their owners are dead, for they are controlled automatically, and won't stop till they run dry. Doesn't sound pretty, does it?

It doesn't, and it shouldn't. But that may very well be what happens to this planet if the wrong — or "right" — button is pushed. The Hiroshima and Nagasaki bombs ended the Second World War — but they also killed hundreds of thousands of Japanese people. They still die by the tens of thousands each year, those who were affected by the blasts. These were from "small" (less than 20 k tonnes) bombs, fission, no less — and only two of them.

Today, there are over ten thousand fusion and neutron bombs, ranging in power from 1 kilotonne neutron bombs to 30 megatonne fusion bombs. A single H-bomb, strategically placed, could flatten Edmonton from the air. What's more, think what even "only" a "few" thousand exploding over the world's major cities would do. In an all-out nuclear war, whether using 1000 km/h Cruises or 30,000 km/h ICBM's, there is a distinct — and real —

probability (not just a possibility, which is bad enough), that *all life on this planet*, except, perhaps, for deep-sea life, would be exterminated. There is a term for this: genocide. It would be bad enough for the entire (or at the very least greater than 98 percent) of the human race to perish (which, itself, is arguable — that it is tragic, that is, not that over nine-tenths would be killed), but when one thinks that mankind could, in a few days, or even a few minutes, destroy nearly all, or even all, of what has taken four and one-half billion years to get where it is, this cannot be considered as anything other than genocide. If you do not do it for yourself, you owe it not only to this species known as Homo Sapiens — for "man the (theoretically) wise," you owe it to life itself to prevent death. Mr. Shipka, not increase its chances. For, if the only purpose of life is life itself, what is the purpose of death?

Stephen Schaller, Engineering

P.S. I don't, unlike Mr. Shipka, profess to represent the opinion of a "majority." Though I am sure that many will agree with my argument — maybe none will, though — I have written this as my own opinion. I do not demand or declare that everyone agrees with it. I only ask that those who read it consider it.

Take it back, Orr else!

As members of the British C.N.D. (Campaign for Nuclear Disarmament) we are incensed by Robert Orr's letter, Gateway 2-12-82. To insinuate that the leadership of the C.N.D. is "top heavy" with members of the British Communist Party, he must know something we do not. The present C.N.D. leadership includes: Chairperson, Joan Ruddock; Vice-Chairperson, Mike Pentz; Hon. Vice-Presidents, Lord Hugh Jenkins and Jo Richardson, M.P.; General Secretary, Mousigneur Bruce Kent; Treasurer, Cathy Ashton; and twenty members of National Council elected at National Conference. We would like Mr. Orr to name the Communist Party members (which, according to him, must be a majority). If he cannot, then an apology and a retraction from him are surely in order.

The C.N.D. is not tied directly to any political party, although affiliations to the C.N.D. have been accepted from groups within all the major political parties. The C.N.D.'s membership is open to the entire population of the U.K.; yet we, along with other peace movements world-wide, are continually labelled as being a Communist front by the pro-nuclear weapons propagandist, without the slightest shred of evidence. People with Mr. Orr's mentality remind us of a statement made by John Foster Dulles, U.S. Secretary of State during the Cold War: "In order to make the country bear the burden (of arms expenditure) we have to create an emotional atmosphere akin to wartime psychology. We must create the idea of a threat from without."

Roddy Campbell, Pauline Schiff,
David Schiff, (Visiting Professor, Law Centre)

Start, freeze, and reduce

Jens Andersen (Gateway, 8th Dec.) can be expected to attack the Canadian peace movement almost by definition. However, this time he used an interesting slight-of-hand by referring to a recent *Scientific American* article which tackles the "tough pragmatic questions" supposedly avoided by the "loonies" on both sides.

In fact, the article, written by defense expert Randall Forsberg, shows clearly that no major power has a first strike capability and argues strongly in favor of a bilateral nuclear freeze. I must point out that every peace group that I know of in North America, including Edmonton's C.N.D., is in favor of a bilateral freeze.

This was also massively supported in a recent U.S. referendum and, in Canada, is the position of the Commons Minority Report on Disarmament committee which included Edmonton South M.P., Doug Roche. Several comprehensive freeze proposals have been made by the Soviet government to the U.S.A. (two to the Carter administration), but have always been rejected without negotiation.

Incidentally, Forsberg's article also clearly shows (p. 53) that every major arms build-up since the war has been initiated by the U.S.A., and, further, that Reagan's START proposals will give the U.S.A. a massive superiority; they are no substitute for a freeze.

People interested in peace are concerned with the thorny issues and view a freeze followed by a balanced reduction as the only sensible solution.

I can do no better than to repeat Jens' last statement: "anyone interested in these (questions) should consult the most recent issue of *Scientific American*."


S.P. Goff, Grad Studies,
Geology

Acting Managing Editor's Note:

In the future, Manuscripts to the Editor should be a **MINIMUM** of 250 words (that's **ONE** double-spaced typewritten page) long! Triflers need not submit their works.

J.P.R.

All new and old staff
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University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 17, 1983. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

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Also, those who are **mature students** might visit Student Affairs at 225 Athabasca Hall and counselling of a more personal nature is available at Student Counselling, 102 Athabasca, Student Help, 248 SUB. Information about writing and study skills available from Student Affairs.

Make the most of your educational opportunity and make it easier on yourself by taking advantage of these services.

Orwell's Armageddon - Beware of Big Brother!

Whatever happened to the Free World? No matter how much we point our accusatory fingers at the abuses of civil rights in the USSR and Latin America, there is one fact that should trouble all of us as Canadians (and Albertans): we have considerably less freedom than we used to have. Gradually, but fundamentally, our rights are being taken away from us, without much more than a whimper of protest — with the notable exception of the anti-nuclear campaign.

Such a statement, you might say, is outrageous. In fact, the process carries an aura of inevitability because of the arms build-up. The latter has led to an increasing erosion of democratic rights. Take, for example, the installation of a cruise missile at Cold Lake. Now, you may agree or disagree about this particular venture; but, were you, as Albertans, consulted about it? Did any national or federal leaders approach provincial constituents, much less residents of the Cold Lake region, and ask them what they thought about such a move; a move, it should be added, which affects dramatically the lifestyles and security of everyone in this province.

Of course you were not consulted and the reason provided for this is that the defence needs of this country must necessarily be kept secret: that there are certain areas of government policy that cannot be disclosed to the public. This is acceptable up to a point. But it is clear now that the public has a right to know what the government or military establishment is doing when it so closely affects its welfare. Similarly, it has a right to a voice in many of the military decisions that are currently being made in its name. The nuclear proliferation can be dealt with first. There is no point in pretending that this cannot concern us — to do otherwise would be to commit political suicide. In the past, whenever one of the so-called democratic governments has acceded to the will of the military, huge casualties have resulted. Now, with the new phenomenon of the military — to be more accurate, the American military led by the Pentagon — dictating policy to the governments of Canada and the U.S.A., the chances of destruction are much greater than they have ever been in the past.

The most obvious question is what exactly are we fighting for. If the answer, as it might be, is the freedom to live in a democratic society, there are two immediate responses: first, any nuclear confrontation would result in the total destruction of society as we know it, i.e. it would destroy irrevocably everything we are supposedly working toward. But the second response presents the paradox. If we do live in a democratic society, then why are the people unable to stop the nuclear proliferation. Because, undoubtedly there are many who are terrified about the future. The demonstrations in favour of disarmament rank among the largest demonstrations ever held, anywhere. Anyone who imagines that the Russians are immune to this same fear is living in a dreamworld.

I am obliged, reluctantly, to admit that whatever agreement has been made between the U.S. government and the Pentagon, it included one proviso: that the people were not to be allowed to assert an opinion on this matter. Instead, the president appears on television to announce that the Russians have taken the lead in the arms build-up, in order to justify an almost-criminal defence budget. (At the same time, of course, this same president authorizes huge grain sales to the USSR, that enable that country to maintain its investments in defence at the expense of consumer goods; so much for straight talking.) In connection with the renewed cold war between the superpowers, the tremendous advance in technology made over the past decade — the implications of which will be discussed in a moment — allow a more accurate impression of Soviet manoeuvres. The invasion of Afghanistan, for example, was predicted a full two months before it occurred. Yet the people who make the political-military decisions manage to create a veritable "bogeyman" out of the Russian bear, a foe who moves slyly, secretly to an unknown goal. What nonsense. It is unlikely that a bus moves on a Kharkiv street without being carefully monitored by U.S. satellites. The people, kept in ignorance, are also being carefully duped through the information that is revealed to them.

Yes, you might say, but if this were so we would find out about it through the newspapers and television. Not so. In fact, newspapers and television are the main instruments of the propaganda that is being fed to us. Ronald Reagan, carefully groomed, appears regularly on most of our screens and although there may be the odd programme that presents an alternative viewpoint, one can say, in general, the TV stations perpetuate the prevailing line, i.e. that it's us against them. The radio is now a lesser medium, but no doubt many Edmonton listeners heard our venerable mayor announce that not a single Edmonton citizen was opposed to nuclear power. Our concern should be manifested not because he made such a statement — the mayor has never been known for intelligent remarks — but

because he made it as a matter of course, almost certain that the statement would not be refuted. As for the press, the two Edmonton newspapers are both owned by chains: one, by Southam, which would not allow its subsidiaries to advocate any policy that was likely to affect its continuing journalistic hegemony; and the other, the Sun syndicate, which is well known for its conservatism and regressive attitudes in general. Both newspapers faithfully maintain the Pentagon line, as do the vast majority of their columnists.

Some readers might object here that although some democracy has been curtailed by the lack of a free press and the military build-up that ignores the wishes of the people, that people are still free to believe whatever they want. Perhaps. But they are not permitted to freely display such beliefs. Take, for example, the Communist Party of Canada (not my favourite institution, I hasten to add). Every member of that party has been filed on computers right down to his shoe size. If the argument is made that these people represents a threat to the nation's security, we have to recall that with the increase in technology, the chances are that already the vast majority of Canadian residents are filed in the same way, whether they know it or not and regardless of whether they would agree to such surveillance. The difference is only that in the USSR, you know you are being watched, here it probably would come as a surprise to most of us.

We should ask ourselves one question in this regard. If we were members of the police or security forces, and had such equipment at our disposal, how would we choose the people to be monitored. We might begin with the communists, known criminals, even citizens with minor police records, but within a few months, the process would undoubtedly mushroom to include anyone who displayed the slightest tendency toward deviation. Such methods inevitably lead to excess, and now, truly, Big Brother is watching us.

The improved technology leads to the general question of science. Since science is the province of specialists, should it be left solely to those specialists or should it be a part of the democratic system? We have heard a lot of nonsense recently about the relative merits of arts and sciences on campus, but the question here is whether a layman elected democratically could make decisions in the scientific world. My view is that this has to be attempted. Like most fields, science can get out of control, and scientists should at least be made to explain the benefits of some of their inventions. One wonders, for example, how the inventor of the neutron bomb would have justified his invention. The truth is that he didn't have to. Most of us only found out about it several months after it was ready.

There is another aspect to this erosion of our freedoms, namely the country's power structure. Perhaps there never was a time when one's electoral vote was of major significance. It is arguable that, once elected, a government would not necessarily adhere to campaign promises. What is clear, however, is that, today, the authority of the elected government — whether federal or provincial — has dwindled alarmingly. This is the era of the multinational company, a mysterious body that operates under the dubious title of "free enterprise." I say "dubious" because such corporations, which own at least 75 per cent of the natural resources of this province are answerable to nothing and no one, save their own boardrooms in Washington and New York. This is capitalism gone mad. I am aware, of course, that Albertans voted overwhelmingly for a government that declared its support for such enterprises. But my view is that the people really know little about what is happening to their natural resources.

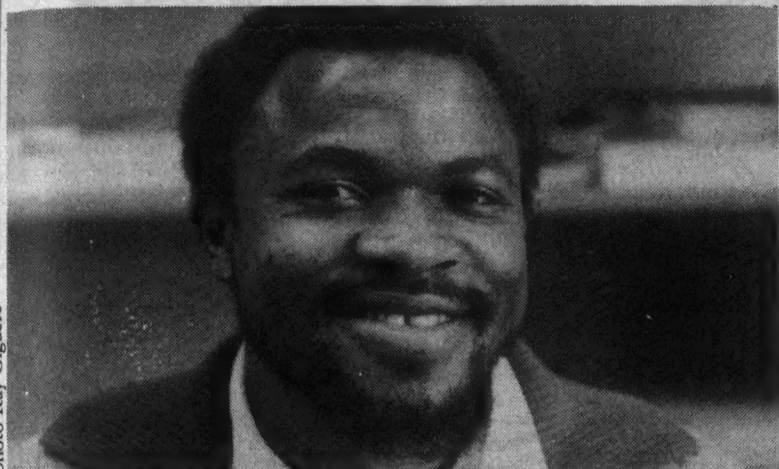
Let me explain this further. Many people now are unemployed. Even the most fervent advocates of capitalism admit that the system is in a state of crisis. Canadians feel powerless to do anything about this, with justice. The fact is that the crisis is something external, and it is an integral part of this loss of control over their destinies that is plaguing the Canadian people. In order to be competitive, capitalism must cut its losses, including its excess labor force. Given the advance of technology, the chances of the unemployed finding work again are very slim if this process is allowed to continue. Nevertheless, it is useful to find a suitable scapegoat for our economic troubles: some, especially in this province, blame the Trudeau government, or socialism — sometimes the two are made synonymous. Alas, this has little or nothing to do with it, and Trudeau's plea for the working force to work harder is pathetic proof that he also is a victim of forces beyond his control. The simple truth is that the multinationals now run this country and the democratically elected government plays only a secondary role in the face of vast forces it cannot control.

Beware of friends; you and other Canadians are losing your civil rights. These are hard won rights, which will be difficult to retrieve. Perhaps, though, you do not wish to retrieve them. Perhaps you are content to be a part of the American-Canadian establishment, the conservative press, your actions closely followed whenever you come close to broaching the official line. Well that is fair enough. Your mecca, the nuclear cataclysm is just around the corner. Others, however, would like to believe that we can still have an influence over our destinies through the democratic process; that if the government, federal or provincial wishes to install a cruise missile at Cold Lake, let alone fire it, it should ask us first; that if we are to be documented by computers, we should likewise be asked first; that if a huge multinational company starts operations in this province, then the people of this province should have some say in this.

These, after all, are not revolutionary demands. I once thought they were our birthright, as fundamental rights now enshrined in our new constitution. It is high time to get democracy working again.

Brian Cohen, Grad Studies

African calls for unity and brotherhood



Augustine T. Marah, president of the African Association of Alberta; All those interested in becoming involved with the Association should contact the International Student Office.

By Augustine T. Marah

Observations about human beings and social life are often fascinating, and yet sometimes disconcerting. It is an irrefutable fact of nature that man is the most sociable and intelligent animal. He is resourceful and adaptable. His extraordinary qualities have made him conqueror of the universe. Yet there is still a simple fact that some people ignore: that man comes to this world without being asked by Mother Nature what he would want to be like in race, color, language or intelligence; so nature made us into what we are — diversified in thinking and in almost everything to an extent that there is no way of interpreting facts about this world in such a manner that personal judgements are completely eliminated.

It is in this regard that Ian Robertson said "If the world consisted simply of some self-evident reality that everyone perceived in exactly the same way, there might be no disagreement among observers. But the truth is that what we see in the world is not determined by what exists 'out there'. It is rather shaped by what our past experience has taught us to see and what we consciously or unconsciously want to see."

Another truth about life is that some men have used their intelligence to develop what they call science and used it profitably, though its current use has reached alarming proportions. But over and above all, some we have realized that, in spite of tremendous linguistic and ethnic differences, indomitable strength — latent and manifest — lies in unity and co-operation. Indeed men of foresight perceived that they could survive better if they transcend any and every seemingly unbreakable natural barrier (let alone man-made) of human nature for socially positive ends

instead of pursuing individual (or country) vainglorious profits or praises.

The two strongest nations of the world — United States of America and Union of Soviet Socialist Republics — each constitute an amalgam of several ethnic entities and large territories. There are exceptions of geographically small areas that have at one time been powerful and/or are potentially out. eg. United Kingdom and Japan.

In fact, a more pertinent example of the spirit of unity is manifested by Jews. However this reference to the Jews should not and is not intended to tell Africans that only those who belong to the same race or speak the same language are the only ones capable of forming alliances. It should be borne in mind that everything starts in our minds and that we need to think positive and act accordingly to bring about any unions, social or political.

Therefore, Africans should by now be able to look back into history so as to think globally and act locally for common good. It is high time we stopped intensifying and perpetuating any differences that would "strengthen" our weakness, so to speak. In other words I plead with Africans to come under the umbrella of unity, especially in retrospect of the afflictions they suffered and are still suffering, to some extent.

This is no time for one individual to feel that he is superior to another or that any nation in Africa could bring glory to or victory over the ailing problems of the continent. It is my strong conviction that if there is anything good to emulate, the first should be unity and concerted effort, rather than seeking the smallest or least tribal entities or castes and colonial "robes of sovereignty"

for progress. Let us begin to think seriously of shedding of the shelves of colonialism and imported ideologies which make a brother take up arms against a brother and ask ourselves — who am I?

To answer this question, I would say for instance that a Sierra Leonean in Alberta, in Canada or in Russia should always realize that it is as much as he belongs to a small tribe in a "politically independent country" so should he be particularly aware that he belongs to a greater entity called Africa. In fact this entity is an identity that speaks for itself, in many ways. Therefore he should never imagine that every man in the street knows or cares that his country is the fourth producer of diamonds in the world. It is a very big illusion. So as an African, all he could do is to think and act African, especially as an intellectual in the making who is duty-bound by all circumstances of human nature and progress, to help eliminate or at least minimize the ignorance, illiteracy, poverty and the insignificant and self-destructive tribal strifes of rural Africa. He should strive, today and not tomorrow, for peace and unity in Africa and the world at large instead of singularly pursuing vain glory.

The big question undoubtedly is — what could he do to reach these goals. The answer is simple: While giving maximum time and effort to his studies, his work or his business, he could still become an active member of the African Association of Alberta in order to make life-long friends, help solve immediate or threatening problems here in Alberta, exchange ideas and "socialize". There are so many ways one could become an active member of the Association: one could give moral

support by attending meetings, contributing ideas and making constructive criticisms as well as giving financial support through membership dues and voluntary donations.

Finally, instead of asking what the Association has got to offer us as individuals, let us ask ourselves — what have I got to offer the

African Association of Alberta to make it an active, viable, and significant or profitable Association? Obviously, all or some of the above-mentioned services.

At this juncture I should stop and ask all concerned to think about this message, send constructive and valuable comments, if necessary.

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Hoffman, at 46 he's still

by Paul Kahlia
reprinted from the UBYSSY
by Canadian University Press

In the late '60s when the full fury of youths' revolutionary zeal was unleashed, self-styled Yippie Party leader Abbie Hoffman was urging kids to kill their parents.

A television interviewer once asked him why he called police officers pigs and he replied, "cause on TV we can't say motherfucker." And later, he and Grace Slick of the Jefferson Airplane tried to crash Tricia Nixon's class reunion at the White House. They planned to spike the tea party beverages with LSD.

men who had to make a decision about picking up a gun and going off 10,000 miles to kill somebody in Vietnam."

Hoffman, in his frequent lectures at colleges, now discusses economic and environmental issues, ending the arms race and "re-capturing the flag and country from big business." He says coalition-building is the key to organizing in the 80's. "You have to search for the most common denominator, because you're talking about issues that affect everyone."

pollution. The group's campaign against winter navigation was successful, and Barry Freed won accolades from New York governor Hugh Carey and senator Daniel Moynihan.

"Barry Freed" then decided to turn himself in and reveal his true identity. Hoffman applied his talents to

orchestrating a big media "hurrah" to coincide with his surrender. His autobiography *Sooner to Be a Major Motion Picture*, written while he was underground, was released shortly before the surrender. And just a week before, an interview with Barbara Walters was aired continent-wide on ABC's 20/20. This was followed by dozens of interviews and press conferences.

He did it because he "had an inspirational story to tell," he says. "I wanted

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Daily



This was Hoffman's self-admitted "surrealist" phase when the cultural revolutionary cum party leader invented "guerilla theatre" — a grab bag of kinky political dramas performed to make it on the evening news and shock middle class America out of its complacency.

The chaos at the New York stock exchange in 1967 when bills floated to the trading floor from the visitor's gallery before another pile was burned on Wall Street was vintage guerilla theatre.

And 1968 Democratic presidential candidate Hubert Humphrey, another victim, was served a pig's head on a silver tray.

Hoffman's exploits read like a series of newspaper headlines. New York utility company Con Edison was attacked with smoke bombs; 3,000 marijuana cigarettes were randomly mailed for Valentine's Day; a live pig was run as a presidential candidate; and army recruitment centres were smeared with stickers advocating "See Canada Now" at the height of the Vietnam War and draft dodging.

Drawing on the collective wisdom of Mao Tse-tung, Fidel Castro and media critic Marshall McLuhan, Hoffman believed that his "action-theory of theatre politics" would be the catalyst to the cultural revolution. You were a revolutionary by wearing long hair, dropping acid or grooving to rock music — a lifestyle that gave rise to the utopian Woodstock Nation.

"(It emerged from) the highly mechanized maze of class rankings, degrees, careers, neon supermarkets, military industrial complexes, suburbs, repressed sexuality, and hypocrisy of the Pig Nation," says Hoffman. Armed with his new invention, Hoffman attacked traditional leftists for failing to see beyond "footnote explanations" and effectively communicate ideas.

Balding and slightly pudgy, Hoffman at 46 still retains his knee-jerk reaction against authority and wealth. U.S. president Ronald Reagan is "the great white jelly bean" and former president Richard Nixon "showed the American people how far government is willing to lie and cheat; Reagan shows us who the lying and cheating is for."

Now Hoffman says the '60s were too confrontational "not just with the government but between young and old, blacks and whites, women and men, students versus hardhats, and so on." But he adds that "we used the cultural revolution as a vehicle to talk to young people, especially

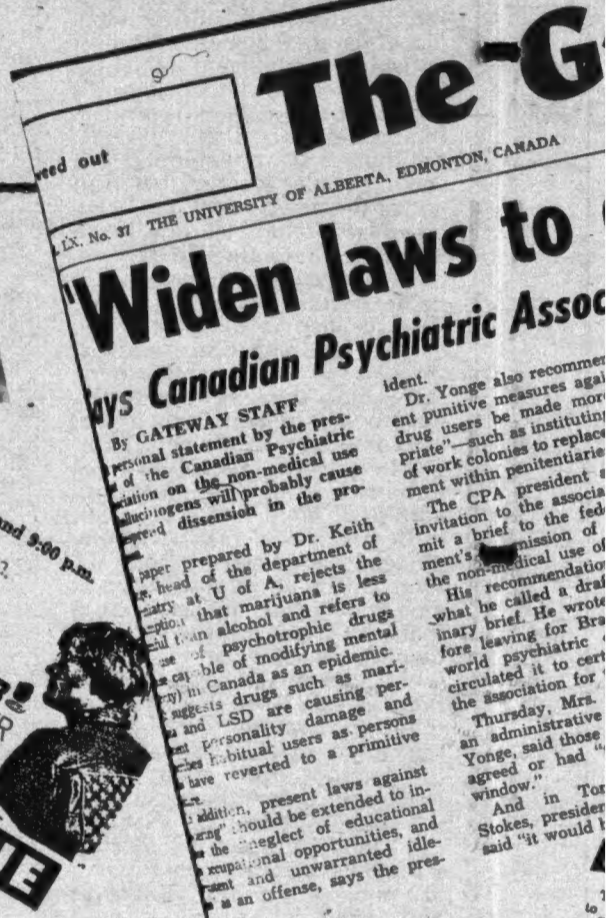
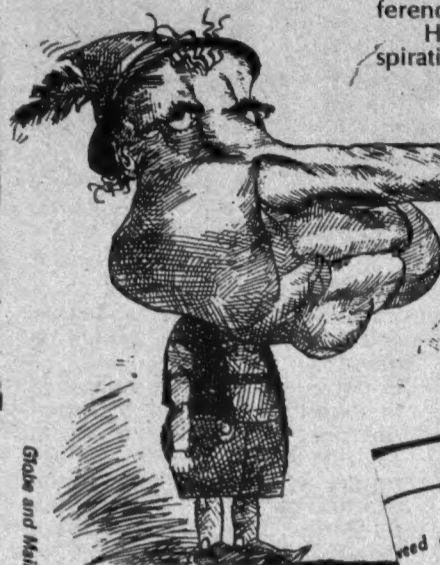
Hoffman's famous radical talk quickly surfaces when he explains his prison sentence for a questionable cocaine trafficking bust. For him it's "strictly a political charge."

"I'm not going to go on TV and say 'I'm against all drugs, this is right from the devil', and all that malarkey. I'm not going to say the way to change society is to put on a suit and tie and work within the system. That's what pisses them off! So I had to go to jail. It's an occupational hazard for a political activist. I've gone to jail 23 times and I've been arrested 41, and I expect it to happen again."

Hoffman claims he was only an observer of the cocaine deal that he was arrested for in 1973 while researching a sequel to *Steal This Book* (his how-to manual for cheating the system which was banned in Canada and which sells for up to \$200 on the black market for an original copy).

He was sick of jails and trials, he says. The Chicago conspiracy trial, in which he was indicted with six others for inciting riots at the Democratic national convention, made him a household name. It was only one of dozens. So Abbie Hoffman jumped bail and became a fugitive, living under numerous identities for the next seven years.

He travelled across the United States and to Europe, lived in Mexico and Montreal, and earned money from writing and odd-jobs, until 1976 when he came to the Thousand Islands of the St. Lawrence Seaway with his "running mate" Johanna Lawrenson. He assumed the alias Barry Freed, told locals he was a Hollywood scriptwriter, and in 1978 organized a grassroots environmentalist group, Save The River, when it was learned the U.S. army corps of engineers were planning a winter navigation channel that would destroy many of the islands and cause extensive



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Will be stuck in the late 60's

to counter-act the myth of idealism turned cynical....that '60s idealists got disillusioned in the '70s and greedy in the '80s."

"It didn't happen to me, and it didn't happen to most of the '60s activists I know."

But things went awry when Hoffman turned himself in. The New York Post and Daily News were calling for a stiff penalty.

Hoffman was sentenced to one to three years in early 1981. When allowed to enter a work-release program helping drug addicts in Manhattan, the Post responded with foot-high headlines declaring "Abbie Walks."

Since Hoffman's parole from the work-release program in March, in addition to lecturing he's gone back to working with

Save The River, which is now aiming at the issue of the transporting of radio-active materials across the St. Lawrence.

"You'll probably see ole Barry chained to some goddam bridge up there," he says. He also founded the Central Latin American Relief Organization (CLARO), which raises funds for medical assistance for victims of government abuses in El Salvador. Over the summer he was a speaker at the Jack Kerouac Conference in Boulder, Colorado.

"I'm out to thaw the ice age and shatter complacency," asserts Hoffman in reference to his new book *Square Dancing in the Ice Age*. The collection of underground written essays draws its title from what Hoffman calls "the aimlessness of the Carter years, set against the background of a cold cynical, gimme decade in which people sheared themselves off from matters of conscience."

Students are "just starting to get interested in the issues," he says. "Everyone kind of understands nuclear war is gonna fuck up their career plans, and that they'll likely end up in an unemployment line anyway."

"I tell them, 'you think you're going to sell out?' forget it. The sale's over — so you better start changin' society."

Are the '60s going to happen again? No way, says Hoffman. "The dynamics of the '60s, namely where youth play a predominant role, is not going to happen because of the demographics, the economics — there was pretty good affluence in the '60s — and there's no technological gap. We were raised on TV, so we understood how to transmit ideas through TV in a way the generals in the Pentagon and the chairmen of the boards didn't. Now they understand it just as well as we do, like they understand computers a little better than we do."

Did he really mean kids should kill their parents?

Vietnam moratorium returns to city

DALE ROGERS

A crowd attended a rally in SUB Theatre

me of the Locust," I then a panel ex- was on the war and ms from the floor, -composed of Ed- r Mel Hurlig, chairman of the se to End the and Richard ropology De-

ist we have and in turn sence does nable for 1 to say ffect in r would s, etc. away

Miss Woloshyn maintained the moratoriums are having an effect and the bigger they are the more effect they have. Speaking of the march scheduled for Saturday, she said, "This international day could be the one that breaks the camel's back."

Mr. Hurlig was pessimistic about the factioning of groups in the United States. Things are going to get a lot worse, a return to McCarthyism, where the positions are hardened. I want a more independent country than we have now, so we don't have to put up with this garbage."

Having 15 degree weather, near- people turned up at the "ounds for the Mofa- afternoon. The -oor Ave. -are, -why here?" were mottoes carried by the counter demonstration group numbered about 10 persons.

At the rally in Churchin a self-avowed Hungarian Fr- Fighter. A sign of Ho Chi in hell", was set ablaze. "Des to Communism—Liberty for all, and "No co-existence there, so why here?" were mottoes carried by the counter demonstration group numbered about 10 persons.

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CPA to curb drug epidemic

Yonge also recommends pres- nitive measures against illicit users be made more "appro- -such as instituting a system rk colonies to replace imprison- within penitentiaries.

He CPA president accepted an -bation to the federal govern- a brief to the federal govern- mission of inquiry into a non-medical use of drugs.

His recommendations appear in a preliminary report. He wrote it shortly before leaving for Brazil to attend a world psychiatric conference and circulated it to certain members of the association for their reaction.

Thursday, Mrs. Mabel Ferguson, an administrative assistant to Dr. Yonge, said those who read it either agreed or had "thrown it out the window."

And in Toronto, Dr. Alwyn Stokes, president-elect of the CPA, said "it would be unfair to the asso-

ciation, at this point, to seek to make public the reactions that members of the association have had to the paper."

He did refer to it cautiously as "a paper that comes down on the side of discipline."

"It cannot in any way be considered the statement by this association. It can only be considered a personal statement by Dr. Yonge, representing his thinking."

He said a committee to formulate a consensus within the profession that will lead to a presentation to the government commission has been set up since the paper's distribution.

While he cites no studies or statistics in the brief, Dr. Yonge claims that users of psychotropic drugs show definite patterns of deliberate idleness, neglect and non-self-sup-

port.

He says users regress "to the immature, the primitive" evidenced in a "reversion to the crude or prim-

itive in speech, in sexual expression and in taste for music forms (how- ever much these may be rationalized as emancipation from socio-cultural oppression)."

Dr. Yonge states the effect of the pleasant subjective feelings induced by psychotropic drugs are of the same order as the pathology of serious mental illness: "namely in distorting perceptual and thinking processes and in diverting aware- ness from reality, impairing the individual's capacity to deal with the realities of life."

"It should be recognized," he says, "that the excessive privileges of 20th century society—its parental, school and state attitudes—has probably contributed considerably to these pathological social trends. To be remedial, this permissiveness needs to be balanced by manifest and unequivocal firmness, decisiveness and limit-setting."

The complete text of the report appears on page five.

An editor's diatribe

By DAN CARROLL

Do you expect to be alive by the year 1984? Not that it's anything personal, there's just a few things that keep happening in this world that make me very pessimistic.

Today me very pessimistic. Launching the United States of America is pouring untold thousands of tons of poison into its lakes, streams, rivers and atmosphere.

At the rally in Churchin a self-avowed Hungarian Fr- Fighter. A sign of Ho Chi in hell", was set ablaze. "Des to Communism—Liberty for all, and "No co-existence there, so why here?" were mottoes carried by the counter demonstration group numbered about 10 persons.

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Black Panthers coming

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Friday, January 14

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ARTS

Marc Hayashi, Wayne Wang and Wood Moy on the set of *Chan is Missing*.

Looking for Mr. Chan

Chan is Missing
Princess Theatre Jan. 7, 8, 9, 10

by Jonas Ma

This is a movie which, like a good puzzle game, rewards those who try harder. Other than Mr. Chan in the movie title, nothing is missing: an intriguing plot, intelligent dialogue, full characterization, a sense of humor and, miraculously, a message to relate to.

In fact, in a time of harsh economic realities, when futuristic and retro fantasy reign supreme on the silver screen, what is often missing are little disturbing films with a message, especially on such basic modern conditions as self-doubt and identity crisis. Recent notable exceptions are *Breaking Away*, *Return of the Secaucus Seven* and *Diner*, though the latter is practically nostalgic (for the 50's) in its outlook. I couldn't think of any recent commercial films dealing with this subject as related to ethnic minority groups.

Chan is Missing is commercially inconspicuous, but a minor breakthrough none the less. It opens up new perspectives on a segment of North American society which has often been suspected, stereotyped or arrogantly ignored — the

Asian American community. With unusual candor and a sense of humor that delights in contradictions, the debut of Chinese-American director Wayne Wang introduces the audience to a diverse community with its own share of conflicts, self-doubts and idiosyncrasies; as well as vitality, persistence and universal human qualities.

Given the fact that any issue pertaining to minority groups is highly sensitive and intellectualized these days, it is almost impossible to do justice to the subject matter without being guilt-inducing or inaccessible or both. Yet, Wang succeeds largely in overcoming this and comes up with a highly entertaining and illuminating film.

I say largely because at least in one aspect, he has compromised for a convenience. Without a single Caucasian character in a film dealing with a minority which exists in a predominantly WASP culture, he avoids the whole question of racism and therefore saves some members of the audience some uneasiness. This serves as an interesting contrast to the approach of another film dealing with another 'disadvantaged' group (women) — the NFR's *Not a Love Story*.

The film's greatest successes lie in its employment of a familiar form — film noir — to explore a widely unfamiliar subject and in the internal coherence between the narrative and the thematic (the theme of searching).

In the film the protagonists set out to look for a missing person and in the process, stumble across a missing identity. The missing Mr. Chan becomes symbolic in a way that speaks to the whole Asian community. In fact, we never see him in the film or even know who he really is.

This much of the puzzle we know: he is a recent Chinese immigrant settled in San Francisco; he is the business partner of Jo and Steve. Jo is a second generation Chinese-American who becomes sympathetic to Chan's difficulties in reconciling his Chinese background with his American experience. Steve is Jo's nephew, a third generation Chinese-American who walks like John Travolta, talks like Richard Pryor and insists that assimilation and identity problems are out-dated. (Interestingly enough, both Travolta and Pryor are mainstream media heroes of ethnic background). The three of them were supposed to set up their own taxi business. Then suddenly, having been involved in the political clashes between the Taiwanese and Communist factions in San Francisco Chinatown, Chan is gone with their money. Jo and Steve start looking all over Chinatown for him, although they are not our idea of a Charlie Chan.

They run into an array of colorful, very different people in the Chinese community: a native born Chinese-American of the intelligentsia, who wants to write her PhD. dissertation — as a case study of intercultural communication (or miscommunication) — on Chan's humiliating experience of getting a traffic ticket; the principal at Chan's English language school, who promotes his own brand of Chinese-American synthesis, best exemplified by a pie he makes ("definitely American in form, but tastes Chinese!"); the Chinese cook who sings "Fly Me to the Moon" while he is working; Chan's estranged wife who fails to provide any information on Chan but insists on giving out mandarin oranges as her way of apologizing....

There is no archetypal Chinese-American, each is differentiated by class, background, politics, attitudes and so on. Except they do have one thing in common: the recurring problem of identifying themselves in a society which regards them as being simultaneously different ("they are not like us") and the same ("they are all alike").

Even an individual like Chan eludes caricaturing. To the principal at his language school, Chan is close-minded, bent on remaining in his cultural past. To his wife, he is getting too far involved with Chinatown politics. To Steve, he is just a dishonest business partner who ripped them off. To Chan's daughter, he is an honest, good father who is just having a difficult time. Did Chan go back to his old country? Or is he hiding out from persecuting political groups? Or has he gone off to live on the money he took? Or has something else happened to him?

In putting all the pieces together, Jo looks at Chan as possibly being all that other people have said about him, and having been all of these. (except that he would rip them off, the money is finally returned).

Nobody knows what really happened to Chan, or for that matter, to his identity. The puzzle is not inscrutable like a Chinese riddle, but simply complex like a human being caught between two cultures.

Considering that the film is a first feature made on a budget of \$20,000 (with the assistance of the American Film Institute), the results are impressive. Although the visual quality at times borders on the level of home movie (especially the street scenes in Chinatown), it is not without its technical splendor. One particular montage sequence after Jo receives some threatening phone calls telling him to end his search poignantly brings out the intricacy and shadiness of the endeavor and the paranoia that begins to affect Jo.

The acting is generally effective and unaffected. The subtle underplaying of Jo by Chinese-American actor Wood Moy, humble, receptive and ever reflective, particularly serves well as a cognitive anchorage in the aftermath of clashes between cultural waves.

While the character Steve may prove the successful working of the American melting-pot and render questions regarding assimilation obsolete in the long-run (or were his Pryor skits so funny?), the case of Jo is more interesting. He is one of those rare bicultural beings who benefit from a relativistic perspective and develop a greater understanding and tolerance for the agonizing yet creative state of being different and self-doubting.

For anyone interested in the Chinese community other than its foods, or in the uniquely modern problems of identity, or simply a neat film noir with an offbeat humor, *Chan is Missing* should not be missed.

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the feed bag

Banditos Mexican Restaurant
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by Wesley Oginski

Yes, fact is stranger than fiction. It is

possible for engineers and Gateway staff to socialize. This bizarre phenomenon occurred last week as two engineers and I ventured to *Banditos* for a light repast. *That's Incredible!*

To top the event off, we all enjoyed ourselves and the excellent Mexican fare and service.

Located on the outskirts of the downtown area, the Mexican restaurant is not very prominent from the outside, yet a different note is struck by its interior decor. Set up to simulate a small villa, tables are set under verandas on either side and the center of the main dining area is overlooked by a balcony. The soft candlelight and low Mexican background muzak helped maintain the illusion.

We arrived early that evening and were promptly seated. As the evening wore on

continued on next page

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The Verdict is in...

by Nate LaRoi

Paul Newman is back. After a summer of race car driving and no-nukes campaigning, Mr. Newman has returned with his most brilliant acting performance since *The Sting*.

The film is *The Verdict*. The shoes to fill are those of prosecuting attorney Frank Gavin, a man who takes on the "impossible court case". Newman's wrinkled brow, his hazy eyes, his pained expression — all help to make this skid-row man with a mission believable and tragic. And yet Newman fills this character out. Here is a man as flawed as he is crafty; a man who alternates bouts of alcoholic self-pity with games of flippant pinball.

The plot itself is purely straight forward. Like *China Syndrome*, *The Verdict* is an attempt to personalize and dramatize issues straight out of the newspapers. The issue here is medical malpractice. Two doctors screw up. Their patient goes into a coma. The victim's family demands compensation. A David vs. Goliath court battle follows. Two small time lawyers vs. a well-respected hospital, the Catholic Church, and the biggest law firm in Boston.

All of this may seem a little clichéd, but the well-intentioned story (directed by Sidney Lumet, screenplay by David Marmet) does clearly indicate the power that "the machine" can wield against the little man. Marmet and Lumet depict the court system not as a place that gives us justice, but rather as a place that gives us a mere chance at justice.

Still, Marmet and Lumet believe that human beings are basically good; they believe that there is justice in the human heart. "If we are to have faith in justice," they tell us, "we must only have faith in ourselves."

Nevertheless, in *The Verdict* all is not black and white; there are ulterior motives and subtle contradictions behind even the most straight forward actions. Virtually everyone seems to be acting as much out of self-interest and role requirements as out of principle. Even as our lawyer hero is preaching to the court about morals, one might postulate that he is doing it more out of a need for personal vindication than a need for justice.

Many characters apparently see good and evil as matters of convenience, as equally viable alternatives to be used interchangeably, depending on which best advances their own cause; other characters simply seem unable to judge their own actions with any objectivity.

Sometimes Lumet and Marmet push the point a little too far, putting the most ridiculous possible words into the mouths of the actors. One figure whose refusal to testify stands to devastate innocent people tells Gavin, "You guys are all the same. You don't care who you hurt. You're just a bunch of whores."

Such moments of supreme irony are interesting and thought-provoking (is this supposed to be a gag or do the producers think that lawyers are whores?). But what really sticks with you here isn't so much the issues as the acting (politically *The Verdict* is less successful than *China Syndrome*).

While Newman is clearly the stand-out, Charlotte Rampling's performance of Laura, Gavin's stiff-backed sometimes lover, is worthy of high-praise also. With support from Jack Warden (who plays Gavin's jittery partner) and James Mason (who plays the cunning defence attorney), Newman and Rampling make this film memorable.

Certainly *The Verdict* is not without its faults. The plot at times lacks realism; the themes aren't terribly deep or terribly hard to figure out. But on balance I have to rule in favor of this film. Then again, I guess we need a court of twelve to decide that now, don't we?

...with dissent

by Dave Cox

The Verdict struck me as a vehicle for Paul Newman to win an academy award, and not too much more. Admittedly, Newman's performance is good, but not his best. Everybody from Maclean's magazine down has called it so — can nobody remember *Cool Hand Luke*?

Director Sidney Lumet has also come a long way downhill since that absolute classic courtroom drama, *Twelve Angry Men*. Judge-and-jury shows have enormous dramatic potential, but they usually admit of only two endings: guilty or not guilty. *The Verdict* is as predictable as most.

Charlotte Rampling is certainly an actress one could become obsessed with (as Woody Allen did in *Stardust Memories*), but she is rather mistreated in this character. The scene where Newman slugs her is utterly unnecessary.

And to top it off, you can see Paul Newman's bald spot. I know he's supposed to be rumpled, but how our heroes are aging...

My verdict? Guilty.

Up & Coming

Friday/Saturday, January 7/8, 8 pm. Jubilee Auditorium. World Premiere of Fiala's Overture Buffa, Edmonton Symphony Orchestra with guest flutist Julius Baker. Sunday, January 9, 8 pm. Centennial Library Theatre. Jazz concert featuring the Brayne Band. \$5.00 at the door.

continued from previous page

the restaurant filled and a large crowd arrived. Surprising, considering it was the middle of the week. All in all, everything seemed to bode well — and we were not disappointed.

P. Prince, Jim (the two engineers) and myself began with drinks from the bar. Eventually we tried a couple of cocktails, including a pina colada and pitcher of margaritas, and beer (what else does an engineer drink? P. replied they don't need anything else).

Along with our drinks we received a complimentary basket of tortilla chips and a delicious tomato dip with peppers. Thank god for ice-cold Bud.

My two companions ordered appetizers to start the meal while I settled for a soup. P. tried the Cecivi Mexican, a dish of marinated scallops with chopped tomato, green onion, green pepper and green chile. As he enjoyed the Cecivi, Jim indulged in a Mexican pizza, or rather a Cheese Crisp. It is actually a toasted tortilla covered with melted cheese, green chili strips, tomatoes and guacamole. I just enjoyed my creamy white cheese soup called Queso.

Our main course selection was complicated. We could choose from the house specials to any of the traditional Mexican dishes, including enchiladas, chile rellano and the taco. With the friendly help of our waiter, we translated the "Especialidades de Banditos" as "gringo dishes" for the weak at stomach. But the bottomless stomach P., would not settle for less than the authentic cuisine.

Jim warmed us up by ordering the Beef and Bean Banditos Burrito with rancher sauce. Jim explained his delicious soft flour tortilla, filled with the beef and bean combination, was well-rounded with the special sauce and melted cheese. We discovered that instead of ground beef, Banditos uses thinly sliced beef and it is superior.

I risked a Crab Enchilada. I discovered that there was no risk when I bit into the mouth-watering soft corn tortilla topped with red ranchero sauce and cheese. P. attempted a deep-fried burrito stuffed with beef. This is called a Beef Chimichangas. Between forkfuls P. expressed his deepest appreciation to the country of Mexico.

All the dishes were accompanied by traditional refried beans and rice. We also forgot to request the hot sauce on our meals, but found them to be tantalizingly spicy.

Though Jim and I expressed deepest satisfaction in our saturated state, the bottomless stomach decided dessert was in order. Twisting our rubber arms, P. and Jim ordered Deep-fried Ice Cream and I settled on the Flan. They took great delight in their deep-fried crushed-nut covered scoop of ice cream topped with a Grand Marnier chocolate sauce; I found the caramel custard flan acceptable, but envied the Grand Marnier chocolate sauce.

Surviving the evening, we decided to pay the tab. With \$40.25 for food and an extra \$25 for liquor, our total bill (as P. and Jim furiously beat up their calculators) was \$65.25.

I think engineers and reporters drink too much. (Amazing but true. We're writing to Ripley's tomorrow.)

Arts Editor's Note: This review was received before Christmas (nearly a month ago), and the author subsequently convinced the Gateway to have our Christmas dinner at Banditos. Below are a sampling of comments from the staff:

"No Pac-man game — this place gets four stars."

"Wow — like, this is tubular!"

"You could swim in these margaritas."

"Hmm — are these the right kind of beans?"

"The chicken was a bit stringy — it tasted kind of like tuna."

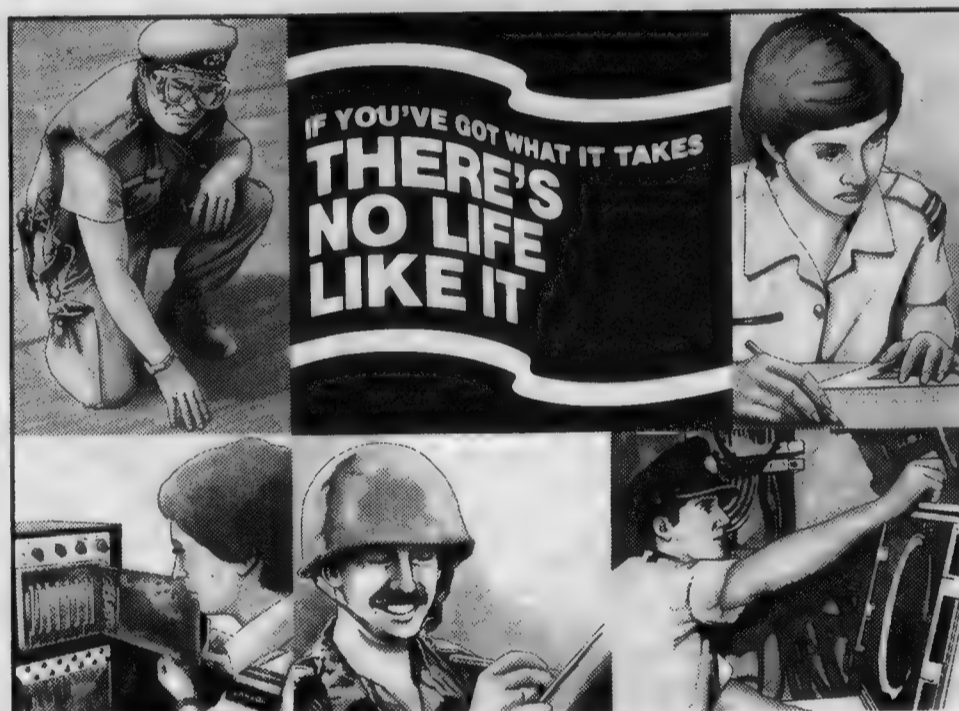
"Well, the beef was good."

"That cactus is covered with velvet."

I guess reporters do drink too much.



Paul Newman and Charlotte Rampling, stars of *The Verdict*.



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WRZ 43

Drake gets 497th Countdown continues

by Martin Coultts

The Golden Bears hockey team gave Coach Clare Drake his 497th career victory with a 2-1 overtime decision over the NAIT Ooks at the NAIT Arena on Monday night.

The game was the opening contest in the 7th Annual NAIT Invitational College Hockey Tournament which features the host Ooks, the Golden Bears and Team Alberta. The latter squad is a Junior B all-star team which will represent this province next month in Quebec at the Canada Winter Games.

The NAIT tourney is a double round-robin affair which continues this weekend at the NAIT Arena.

The addition of this event to the Golden Bears' schedule provides Coach Drake with the opportunity of recording career win number 500 in the friendly confines of Varsity Arena.

Although the two games against Team Alberta won't count towards Drake's total, the tournament finale versus NAIT is an official non-conference contest. Should the Bears win that game and then sweep their two-game home set from UBC the following weekend, Drake will become the first Canadian college coach and only the third in North America to reach

the 500 win milestone.

On Monday night, however, the drive towards 500 nearly stalled as the Bears struggled to maintain their perfect record against the Ooks. They finally prevailed at 5:03 of sudden death overtime when Craig Dill lifted the puck over sprawled NAIT goalie Cleo Rowen. This was after Darrell Turnbull had hit the post during an Alberta powerplay. The Bears had totally dominated the overtime session and had several excellent scoring opportunities before NAIT was called for having too many men on the ice at 4:25. The penalty made the end result inevitable, and Dill settled the issue just 38 seconds later.

The overtime tally completed an Alberta comeback after NAIT had taken a 1-0 lead on Jeff Hendricks' goal at 12:12 of the second period. The goal seemed to wake the Bears up, but it was not until 12:18 of the third period that Rick Swan knotted the count with a close-in backhand.

In the final analysis, the Bears deserved the win as they outshot NAIT 52-28 and dominated the third period and the overtime session. But the score was closer than it should have been for several reasons.

One, the Ooks came to play on Monday night after drop-

ping an 8-1 decision to the Bears on Sunday night at Varsity Arena.

Two, the Bears ran into a hot goalie in NAIT's Cleo Rowen, who was simply outstanding in the face of the Alberta shot barrage.

Three, the Bears seemed to be fooled by their easy win the night before and four, they appeared to miss the firepower of Ron Parent and "Ace" Brimacombe, both of whom are presently touring with Canadian university select teams.

In Sunday's game, Alberta exploded for five unanswered third period goals after Ken Ludwig had brought NAIT to within two goals in the first minute of the final stanza.

Dill led the way for the Bears with two goals and two assists, while Turnbull, Dave Souch, and Dan Peacocke rounded out the scoring. Earlier, Swan, Gerald Koebel and Breen Neeser had staked the Bears to a 3-0 lead after forty minutes.

Here is the remainder of the NAIT Tournament schedule: Friday, January 7 at 9:00 pm: Team Alberta vs. NAIT. Saturday, Jan. 8 at 1:00 pm: Team Alberta vs. U of A and at 8:00 pm: Team Alberta vs. NAIT. Sunday, Jan. 9 at 12 noon: U of A vs. Team Alberta and at 7:00 pm: U of A vs. NAIT.

Note: There is an admission charge for the Tournament games.

Busy, busy

In other sports action, the Golden Bears gymnastics team travels to Winnipeg for a meet against University of Manitoba on Saturday.

In volleyball, the Bears travel to Victoria and Coach Brian Watson will have to motivate his team to get a victory against the tough Canada West teams and highly-rated Seattle and Portland.

In track and field, the Bears and Pandas are off to Roughrider country for a Triple Dual meet hosted by University of Saskatchewan.

Time Out

The Soviet hockey team now playing NHL teams in Canada and the United States isn't as good as some people — mostly NHL officials, coaches and players, and sports writers and commentators — say it is.

In fact, a close examination of the Soviets' play reveals many faults. The Soviets have become far less disciplined in their play in recent years and, as a result, they are losing games they should be winning — against Calgary and Edmonton, for instance.

If you watch closely, you will notice the Soviets making a large portion of their plays on their right-hand side of the rink. Why? They can't pass on the backhand and most of their players are left-handed shots. Canadian hockey players aren't any better. You can count the number of backhand passes in any NHL game and you'll rarely get more than five, if that. The only thing saving the NHLers is they don't all shoot left. Nor right.

A second obvious fault in the Soviets' play is they chase their opponents behind their opponents' net. This is a hockey sin if there ever was one, unless you and your opponent are chasing the loose puck or you are certain to check your opponent before he gets out from behind the net. Neither of these two situations is common, however, and usually your opponent is able to pass the puck ahead, leaving you caught behind the play. Unfortunately, you will also see NHL players do the same. It makes you wonder about who is coaching in the NHL.

The Soviets also haven't learned how to conserve energy. I know they emphasize movement, but they move far too much without accomplishing anything. Better they should save their energy for their opponents' end than waste it in their own end or on the way down to their opponents' end by needless skating. They probably would learn a lot by watching Mike Bossy, who is a very energy-efficient hockey player. On this the NHL is superior to the Soviets.

Despite these faults, and others too, the sports writers and commentators make the Soviets out to be a great hockey team. No doubt it is done to build up the TV ratings so they can sell more commercials for more money. Unfortunately, one of its results is young hockey players in Canada and the USA believe the NHL is the greatest hockey ever played anywhere because of this propaganda. This is why the NHL has a tough time beating the Soviets. We aren't any sharper than they are; we're both wallowing in mediocrity. Instead of NHL hockey being like a literary masterpiece it is like a \$1.98 pulp novel — it has a glitzy cover, but not much substance.

• I don't know who decides who the most outstanding players for each team are, but they sure didn't know what they were doing in the Edmonton-Soviet game, as far as the Soviets were concerned anyway. Aleksander Kojevinikov was picked as the Soviet star. True, he did beat Andy Moog to the short side of the net with a tremendous shot, but anyone watching who was even slightly observant would have noticed that Igor Larionov was by far the best Soviet on the ice. Where do they get these guys? Do they poll the drunks in the bar? Or do they just pull names out of a hat?

• Did any of you catch Lou Nanne trying to rationalize the poor refereeing job by Dave Lewis in the Calgary-Soviet game when Jim Peplinski tripped a Soviet player? It was amusing how Nanne tried to cover up Lewis' incompetence. Or was it bias?

• Did you see Ed Westfall explaining how a Soviet player was retaliating against Calgary — by properly body-checking a Calgary player carrying the puck after the Soviet had been held by Calgary's Phil Russell. (By the way, Russell didn't get a penalty either.)

• It sure is lucky the Soviets skate unnecessary kilometers around the ice, chase their opponents behind the net and can't pass on their backhand. How would the NHL look if the Soviets didn't make all these mistakes?

John Roggeveen

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Szmidt, Henning, and Company take on Arizona

University of Arizona Wildcats are here this weekend for a dual swim meet against the Golden Bears swim team.

Bears' swim coach John Hogg says this is the first time that a PAC-10 Conference team has come to Edmonton.

The Wildcats placed 19th out of 30 clubs in NCAA action. Their coach, Dick Jochums, will be looking to Peter Evans, Doug Towne, George DiCarlo, and Charlie Siroky, for spark needed to beat the Bears.

However, that'll be tough

since a couple Commonwealth Games stars, Peter Szmidt and Cam Henning, have joined the Bears. The two members of Canada's national swim team should do well this weekend.

Henning won the gold medal in the 200 meter backstroke at the

Brisbane Games with a time of 2:02.88. Szmidt, a former world record holder in the 400m freestyle, won a silver with a time of 1:15.65 in the 200m freestyle.

The Bears finished fourth in the CIAU standings last year. In the finals, Brian Carleton and Jeff

Riddle were double medal winners. Another hopeful for the Bears will be team captain Brent DesBrisay.

Swim warm-ups begin Friday at 5:00 pm and the heats start at 6:15 pm. Action takes place at the West Pool.

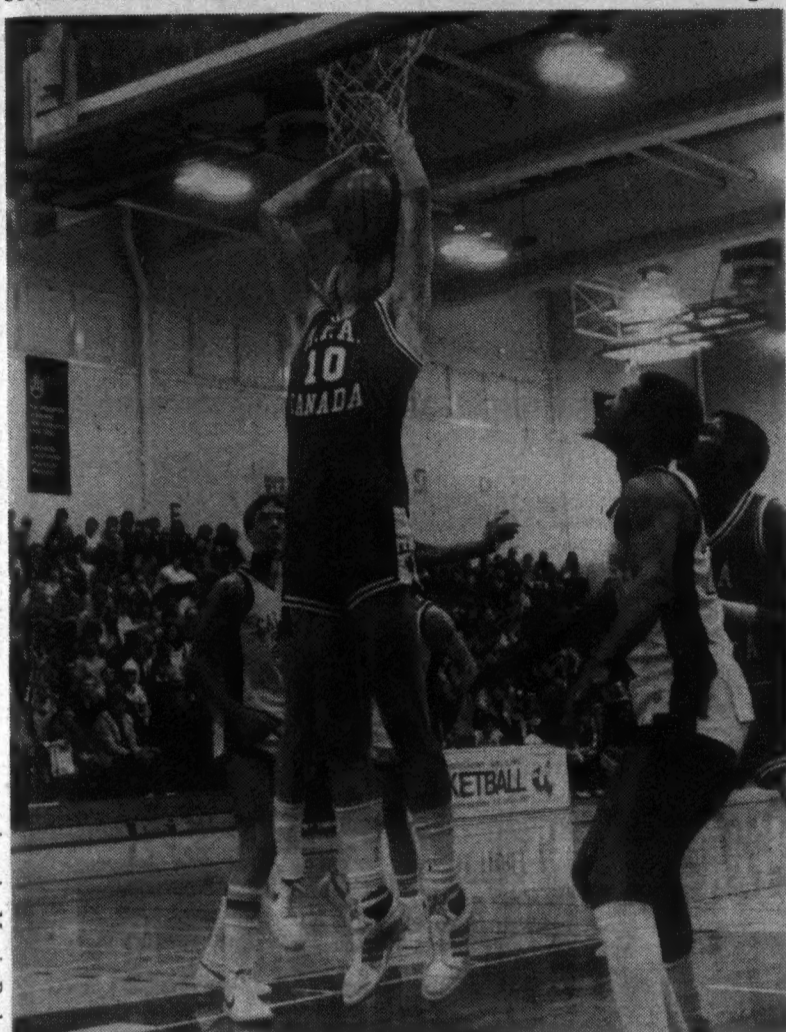


Photo by Martin Beales

With fancy moves like balancing the ball on their heads, Athletes in Action beat University of Calgary 109-95 to win the Klondike Classic last week.

of Pandas and Bears

The Pandas basketball squad won the University of Winnipeg Classic on Monday with a 77-64 victory over the host U of W.

Pandas were led by Sherry Knutsvig with 20 points and Susan Tokariuk with 19 points.

Coach Debbie Shogan will have her troops ready for a couple matches this weekend.

On Friday at 7:00, U of A takes on Edmonton Seniors. On Saturday at 7:00, they host the Atco Angels. All games are at Varsity Gym.

The Bears, meanwhile, were in Calgary yesterday for the University of Calgary Dinosaur Classic. This weekend, they travel to Santa Barbara, California, for the Westmount classic.

Next action at home for Brian Heaney's hoopsters is Tuesday at 7:30 pm against University of Manitoba Bisons.

GOLDEN BEAR SWIMMING

vs.

University of Arizona Wildcats

Friday, January 7th, at 6:15 p.m.
West Pool

&

PANDA BASKETBALL

Fri. Jan. 7th vs. Edmonton Srs.

Sat. Jan. 8th vs. Calgary Atco Angels
7:00 p.m. Varsity Gym



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See the stars!

by Gilbert Bouchard

Tucked away on the roof of the physics building is the U of A observatory. The observatory is open to students and the general public and offers free viewing Friday nights.

Bob King, a graduate student in charge of the observatory, describes it: "There are two telescopes on the roof for public observing, a twelve-inch reflector, and a fourteen-inch Selestron (brand name). People actually get to look through the eyepiece of the telescope. Typical shows (Friday nights at eight and nine) everybody is taken to the observatory and explained just how the telescope works, then follow a half dozen different objects in the sky. The objects viewed differ from season to season and include: binaries (double stars), nebulas, galaxies, and star clusters (both globular and open). If clouds obscure the viewing, a film is shown, and a display exists for

people to view before and after the show covering various areas in astronomy."

One of the telescopes was originally at the university research observatory in Devon, and was moved to the physics building after a larger telescope was purchased. Most of the university's research deals with close binary systems.

King invites anybody interested to pop up for one of the shows. The Observatory tours are funded by a grant from the U of A alma Mater fund via the office of Community relations. For reservations phone Community relations at 432-2325.

Special groups, clubs, teachers with classes, and other interested groups are invited to call Bob King directly as special group bookings can be arranged.

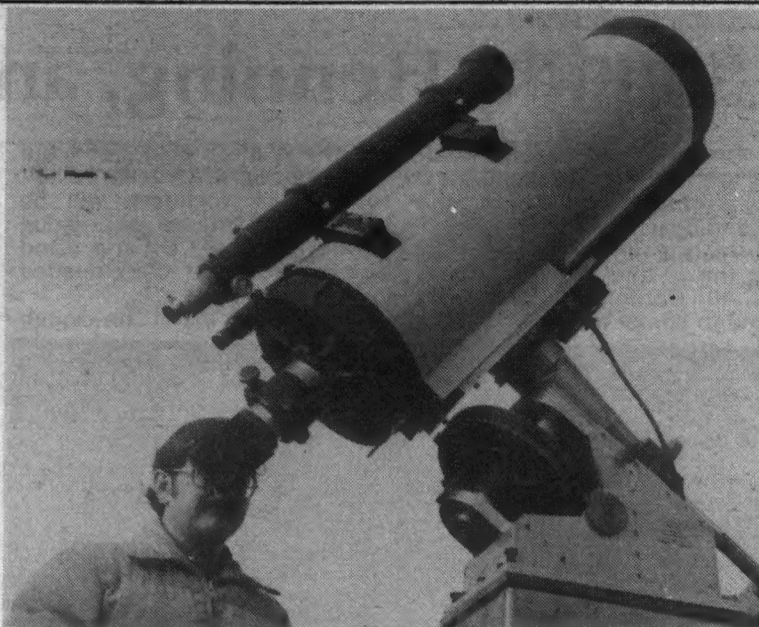


photo Martin Beales

Look through the eyepiece and you will be telescoped to the stars.

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Fri. Jan. 21
Sat. Jan. 22

8:00 PM
SUB Theatre

Tickets at
SU Box Office
and
all BASS outlets

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

JANUARY 5 & 6

U of A New Democrats have info tables in SUB, 11 am - 2 pm. Memberships available.

JANUARY 6

Circle K welcome back meeting. 5 pm, SUB 280. New members welcome.

Lutheran Student Movement 7:30 pm Epiphany Night Worship at the Centre, 11122-86 Ave. All welcome.

SORSE Advisory Board meeting 5 pm, Rm. 270A SUB. All welcome.

U of A Paddling Society general meeting 5 pm, Rm. W1-38, Phys. Ed. Bldg. Sign up for pool sessions at this time.

Anti-Cutbacks Team important general meeting, 5 pm. Rm. 270A SUB.

JANUARY 7

U of A Progressive Conservative Club guest speaker Doug Roche, MP Edmonton South in 142 SUB, 4 pm. Come and express your views.

SORSE Scavenger Hunt: 3 pm, CAB and other campus locations; wild costumes, prizes awarded at RATT at 5 pm, watch for us. Rm. 278 SUB (432-5319) is where it's at for potential (summer) orientation leaders.

JANUARY 9

Lutheran Campus Ministry 10:30 am worship in Newman Centre of St. Joseph's College. All welcome.

JANUARY 10

Ron Komarniski, viola, at 5 pm, Con Hall, Old Arts Bldg.

JANUARY 11

Campus Law Review Committee meeting at 10 am in Council Chamber, 2-1 University hall, to continue discussion of policy with respect to disturbances on campus. New submissions must be tendered by Jan 10 to Mrs. Plaskitt, 2-1 Univ. Hall.

Chaplains 8 am faculty breakfast in SUB 158.

Varsity Christian Fellowship dagwood supper topic: "How to grow a missionary" with Dr. Don Curry. 5-7 pm, Tory 14-14.

U of A Fencing Club beginner class registration at 6 pm in Fencing Studio. For info phone Joyce at 433-5587.

JANUARY 12

Lutheran Student Movement noon hour Bible study on "Luke" in SUB 158.

Eckankar. Group book discussion class "The Flute of God." SUB 142. 5:30 pm. All welcome.

JANUARY 13

Lutheran Student Movement 7:30 pm Thurs. evening worship at the Centre, 11122-86 Ave. All welcome.

JANUARY 13

Chaplains "The Long Search: Quest for Faith" film series on Hinduism at 12:30 pm in Newman Centre, 7:30 p.m. in SUB 158.

JANUARY 14

Carmen Bourret, Soprano and Alexandra Munn, piano at 8 pm in Con Hall, Old Arts Bldg.

GENERAL

Lutheran Campus Ministry. Visit and tour Bowden Correctional Facility with us on Jan. 30. Registration deadline Jan. 14. Contact Stephen Larson in the Chaplains' Offices SUB 158, 432-4513.

Canadian Cancer Society requires volunteers for fund raising blitz groups. Contact Peggy Burke at 429-2662.

classifieds services

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

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Guitar here on campus - Saturdays in SUB - Beginner, Intermediate and Advanced - Ma Fletcher's School of Guitar. See display ad in this paper and call 426-4115 or 429-0914.

Theses: Textform and Textform Tables. Also papers typed. Joanne. 437-5870 after 6.

wanted

Roommate required February 1. Good locations, rent \$225/month. Must be clean, conscientious, non-smoker. Call Maryanne 432-9470.

University family near Lister Hall requires child care 11:30-12:30 and/or 3:30-5:30 Monday-Friday starting in January. 433-5939 after 6.

Ride needed from Beaumont to University starting January. Will help pay gas and parking. 435-6282.

personal

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

Found: A bracelet in ladies washroom 2nd floor Admin Bldg. early November. Colleen 432-3588.

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The Minister's Advisory Committee on Student Affairs is composed of post-secondary students and public members across Alberta. It reports to the minister of Alberta Advanced Education on issues of concern to students, such as

- student housing • quota program • student finance
- college and university facilities • international students (e.g.: different fees)

You are invited to present your views and suggestions on student issues to this committee at a meeting scheduled for

SATURDAY, JANUARY 8, 1983

Conference Room 120

**NORTHERN ALBERTA INSTITUTE
OF TECHNOLOGY**

9:30 a.m. to 12:00 noon

For your convenience, should you wish to arrange a specific time for a submission or presentation, please contact Janina Vanderpost, Executive Secretary Minister's Advisory Committee on Student Affairs

6th Floor, Devonian Building, East Tower
11160 Jasper Avenue
Edmonton, Alberta T5K 0L1
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